

Entry Categories and Definitions

1. Wildlife:

Wild, unrestrained birds, animals, and insects in a natural environment.

Carcasses of non-extinct species *are* allowed. Scientific bands or tags on wild animals allowed.

No domesticated, feral, captive, hybrid or mounted animals.

Human elements permitted if an integral part of the story (e.g.: barn owls adapting to an environment modified by man such as barn, nest box etc.)

2. Nature:

Plants, animals, geological formations and weather phenomena.

No hybrid, cultivated, or mounted plants and animals, or those in controlled environments like a planetarium, zoo, or hot house. **No human elements/hand of man permitted.**

3. Human Interest.

Images with emotional impact.

Must include at least one human. May include human interactions with animals.

4. Creative Images.

All image elements must be the sole creation of the entrant.

Composites and all forms of image manipulation are permitted *only in this category*. No clip art or mixed media.

Creative images may not be entered in any other category.

5. Flowers, Plants, or Fruit. (Wild or cultivated.)

6. Portrait.

Images of a person or persons, showing expression, personality or mood.No pets!

Note: The photographer is advised to have a model release.

7. Architecture.

Interiors or exteriors of buildings. Architecture must dominate the image.

8. Landscape. (*new category*)

A scenic photograph which may include human elements.

9. Open.

ONLY open to images **not meeting** the definitions of **the above** categories. Must be suitable for public viewing.

Permissible Adjustments:

cropping, contrast adjustment
dodging/burning, sharpening
dust, noise, & scratch removal
HDR, focus stacking
monochromes
infrared (only from modified IR camera or IR filters)

Non-Permissible adjustments

(for other than Creative Images):

removing, adding or cloning elements
non-greyscale monochromes
stitched panoramas
day shots converted to night and vice-versa